



**ALBANY RECORDS ANNOUNCES PLANNED RECORDINGS OF MUSIC
BY WILLIAM BANFIELD**

Albany Records is proud to announce that the label has entered into an agreement with composer William Banfield to release a series of recordings of his music. The first release, planned for August 2021 will include the following repertoire:

All We Need Is Peace performed by the UCLA Philharmonia & Los Angeles Jazz Orchestra
Unlimited performed by Neal Stulberg

The Bigger Blues performed by the Thalea String Quartet

Symphony No. 12: Trust Harlem and *Symphony No. 3: Job's Song* performed by Vocal
Essence Chorus & Orchestra performed by Philip Brunelle

You Are So Beautiful performed by the Malarmé Chamber Players conducted by William
Banfield

Awarded funding by the Alice M. Ditson Fund for Music, this first disc in the series will document his current music-art aesthetic — examples of Banfield's ideas of composing, which he labels composing.

Bill Banfield is the director of Africana Studies and a professor in the Liberal Arts Department at Berklee. A composer, jazz guitarist, and recording artist, Banfield has written works that have been commissioned by several leading orchestras, recorded by prominent labels, and performed by luminaries such as Bobby McFerrin, Delfeayo Marsalis, Regina Carter, Billy Childs, and Nneena Freelon, among others. Banfield served as a W.E.B. Du Bois Fellow at Harvard in 2002 and was invited by Toni Morrison to serve as a visiting Princeton Atelier artist in 2003. Banfield has also hosted several National Public Radio/Minnesota Public Radio shows, including his own show, *Essays of Note*, and his work has been recognized by the National Endowment for the Humanities and the National Endowment for the Arts, among many others.

He is the author of several books, including *Cultural Codes: Makings of a Black Music Philosophy*, *Black Notes: Essays of a Musician Writing in a Post-Album Age*, and *Landscapes In Color: Conversations with Black American Composers*. Banfield received his undergraduate degree from the New England Conservatory of Music, a master's in theology from Boston University, and his D.M.A. in composition from the University of Michigan.

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